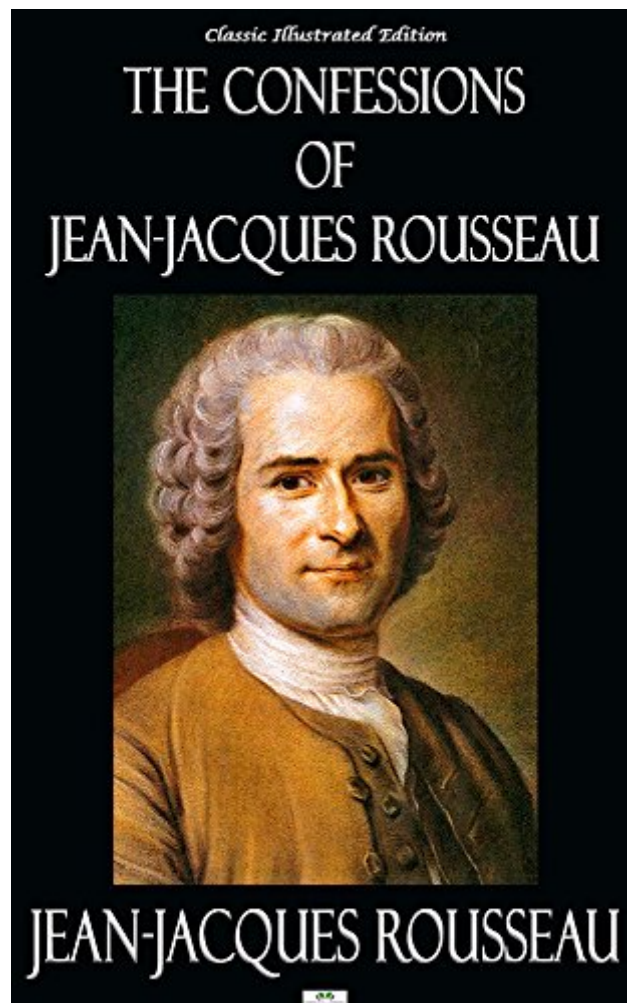




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The Confessions Of Jean-Jacques Rousseau - Classic Illustrated Edition



Synopsis

* Beautifully illustrated with atmospheric paintings by renowned artists, *The Confessions of Jean-Jacques Rousseau* is a fascinating treatise on the education of the whole person for citizenship. * Just as accessible and enjoyable for today's readers as it would have been when first published, the novel is one of the great works of French literature and continues to be widely read throughout the world.* This meticulous digital edition from Heritage Illustrated Publishing is a faithful reproduction of the original text and is enhanced with images of classic works of art carefully selected by our team of professional editors.

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Customer Reviews

There are certain books that are cornerstones in your life. This is one of mine. A lot of the Romantic self-centerdness that marks my character can be traced directly back to this guy. But then again, whatever my expansive vision and love of variety and the vagaries of human nature can also be traced back to this cynical, but at the same time genial soul. Rousseau, like Voltaire and Diderot, his contemporaries, could look upon his fellow man and himself with both a frown and a smile. He claims at the outset of the work that he is going to show you himself as he honestly is, warts and all. Don't believe him! But don't turn your back on him either, or dismiss him as a liar! You would be

denying yourself the company of one of the most charming alluring raconteurs in all of literature, should you do so. Monsieur Rousseau absolutely loves talking about himself. That sounds like a recipe for boredom, I know. But the trouble is, he's got such a fascinating subject. He knew everyone who was anyone in the 18th century. The women, in particular, were the actual movers and shakers of fin de siècle France. They were figures who presided over literary salons when there actually were literary salons. Madame de Stael is only one matron who looms large in the account. France was basically ruled by powerful and cunning women in that era. Rousseau was there, mentally recording every intimate bon mot and detail. Then there is his infectious, expansive nature to win you over! Try as you might, self centered as the man is, you can't help liking the guy! He is the ultimate Romantic, in the best sense of the word. He believes in his soul that mankind is noble, that we were put here on earth to enact a divine plan for the benefit of all.

Autobiographies are inherently unreliable. We all want to gloss over the embarrassing or wrongful moments in our lives and present ourselves as engaging "packages" to our contemporaries and to posterity. In Jean-Jacques Rousseau's *CONFESSIONS*, we have an autobiographer who is willing to show you his life -- warts and all. What strikes many contemporary readers as somewhat whack about Rousseau is that he gave several of his own children up for adoption, thinking they would be better cared for by a charitable institution than at home. Although he never "officially" tied the knot with Thérèse Levasseur in a religious or civil marriage, he was at the very least what we would today call her common law husband. As with Montaigne in his essay "Of Experience," we are introduced to Rousseau's painful urinary problems. He had to catheterize himself frequently to be able to urinate at all; and toward the end of the book, he talks about adopting an Armenian garb because he could no longer comfortably wear trousers. Even more painful than the physical was that Rousseau appeared to be a trusting person who tried to make friends, but was frequently betrayed by them. Some of the betrayers include such famous contemporaries of the author's as Denis Diderot and Jean Le Rond d'Alembert. It is possible that Rousseau had a strong streak of paranoia, as it is unlikely that so many of his ex-friends would form conspiracies against him. Perhaps in no other book is there such stress laid on the perils of having to seek patronage rather than earning money on one's own merits. I know that, if I were living in 18th century France under the old régime, I, too, would have difficulties because of my own blunt personality.

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